

studio MWA  & davor mikulcic architect
architecture | urban design | interiors

PROFILE

The Wellington based Studio MWA Ltd and davor mikulcic architect from Brisbane as collaborative architectural practices are lead by Davor Mikulcic as the Principal architect and design Director.

We are a team consisting of internationally educated, creative, innovative individuals with an extensive international working experience in the field of architecture, interior design, urbanism, industrial design, research and development. In our studios we integrate architects, interior designers, planners, CAD specialists, and model makers, as a team collaborating to achieve the best design result we can achieve for our clients.

Using modern Information technology, we simultaneously work on the same project from different parts of world. We find it interesting, quite unique and with opportunity to further enrich the quality of our designs.

Our work consists of residential, commercial, public, industrial and urban design projects, interior design, research and University teaching.

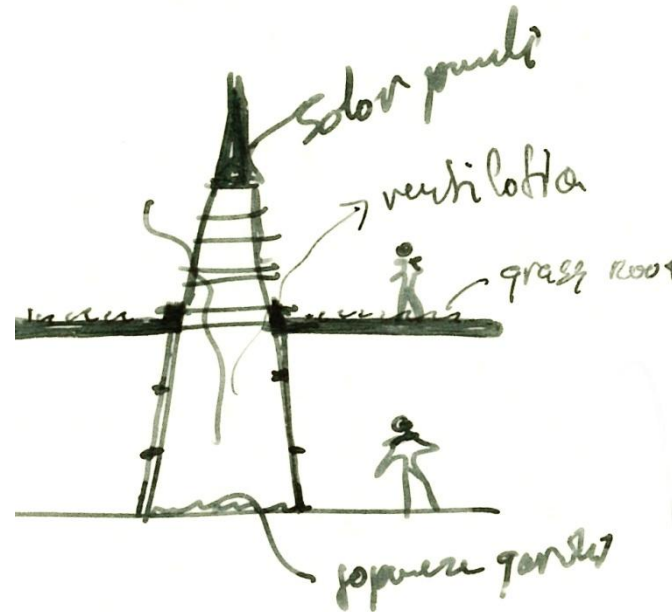
Our projects are predominantly located in the South Pacific region with some projects in Europe. As cosmopolitan studios with international working experience and international education, we find that as we are influenced by this multicultural exchange, with the use of this international exchange we are in constant evolution, searching out ways to achieve excellence in design in an ever changing world. We are as human beings all different, and we strongly believe that our design solution has to be specific and individually orientated and reflects the individual requirements of our clients. We are very passionate about design, and through our creative process we require all involved with us on our projects to show the highest level of creativity, enthusiasm, innovation, creative thinking, and passion to have same goal as we do - to achieve the best outcome for our clients.

Our creative process and sharpening our ideas is usually a collaborative process involving other consultants, quite often through already established relationship working with them on previous projects. We like to work with them as partners who contribute to refining our ideas. For us they are part of our team with our can do approach.

We understand the complexities involved in delivering a project on time and within budget and work to investigate alternative strategies, welcoming input from clients and specialist consultants.

Our vision is:

- Understanding and finding solution for design problems and our clients' needs
- To provide high performances in all areas of design – architectural, interior, industrial and urban design.
- Deliver superior architectural services from the Initial client meeting to completion of the project and post-occupancy.
- We highly value quality input from our clients, consultants and contractors
- We develop concepts ,based on extensive international experience whilst keeping an open mind to the advent of new innovations



PHILOSOPHY

We are - **creative, innovative, successful, cosmopolitan** - Architectural Studios, committed to deliver top quality design on variety of projects for all our clients. In our visionary approach, we highly appreciate and value input from our clients, consultants and others involved on our Projects.

Our studio philosophy is very simple; we believe as a group of different individuals with different cultural backgrounds, education, working experience, creativity and ability, that only through hard work, collaboration, extensive discussion and research, involving consistent exploration and challenging ourselves, can we gain freedom to express our ideas, visions and achieve extraordinary and quality design. All our designs are site specific and we strongly believe that one of the main ingredients for good design is a result of a good understanding of the site and context.

Our designs are collaborative achievements of the entire team involved on each project. Each and every opinion counts, with the vision to achieve the best we can.

We believe and it is our studio culture, that each and every project must have very strong IDEA.

Experience confirmed many times, that the relationship with our clients determines the true success of any project. That's why we encourage strong communication with our clients from the outset and value the ongoing exchange of needs, ideas, and insights. Good communication engenders trust.

We strongly believe in "a hands on" approach to all our projects from inception to completion. Only with this approach the essence and power of our ideas and design can be achieved.

We do not make fashion architecture with etiquette style. We believe in pragmatic, but at the same time visionary architecture. Our aim is not produce conventional and predictable architecture or for that matter, abstract architecture that does not have any connection with existing world, context and reality. We strongly believe there is plenty of space between these two extreme approaches, to express our vision for a better human future.

Our each and every project, responds directly to a pragmatic and professional criteria while constantly investigating new and different interpretations to ensure an outcome of excellence. We maintain this ongoing philosophy of making clear, sculptural architectural solutions in all of our Projects, from interior architecture to urban design.

We strongly believe that a creative, functional and environmentally sensible approach; with a focus on each and every detail, are key ingredients to produce quality design.

Absolute commitment to our philosophy and principles ensure our ongoing success.



QUALITY

Quality Management System throughout our studios is an integral part of the overall Design process. We as teams and each of us individually, use constantly, Quality Assurance guidelines and Design Quality checks, through all stages of our Projects, to be sure that the Projects which we are delivering are of the highest standard following local, national and international industry standards and requirements.

CAPACITY

We work nationally and internationally with predominant work at present in Australia and New Zealand, collaborating on a variety of Projects with our colleagues from all around world. It gives us further strengths implemented into our teams with this variety of professionals, capable to support our teams and help to deliver top quality Projects.

EXPERTISE

Our education, knowledge, worldwide working and life experience, creativity, multicultural background and successful work on variety of Projects, illustrates best our expertise and capability to deliver the most successful outcome. We strongly believe that only through direct, personal contact with our clients and collaborators a successful project can be delivered.

OUR STAFF

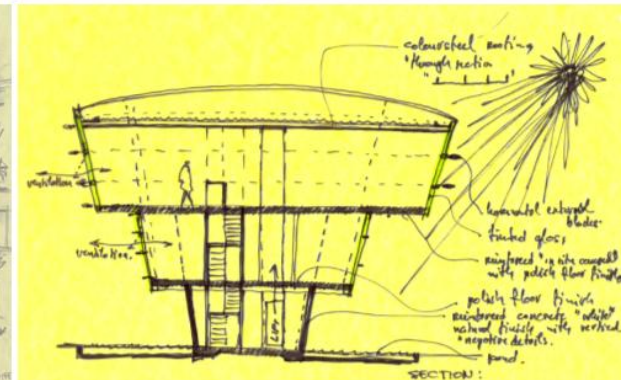
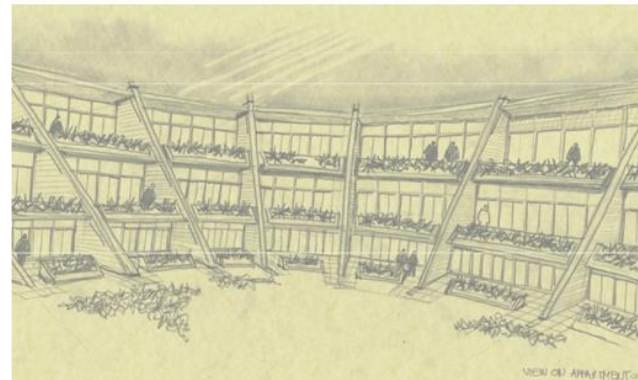
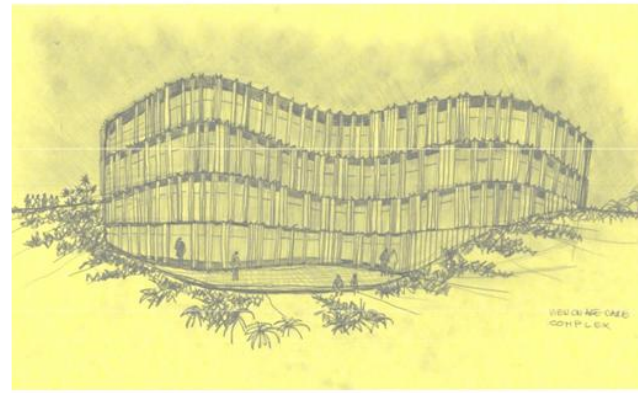
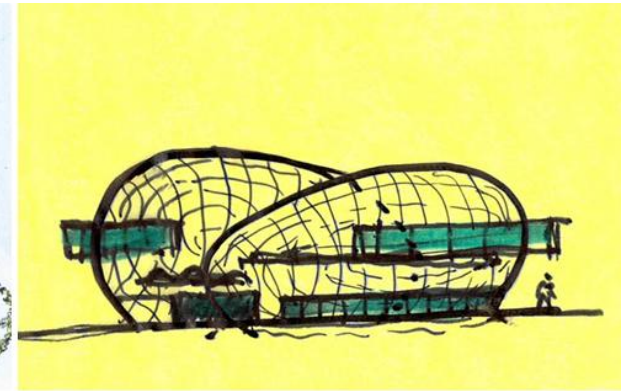
Our teams are the greatest assets we have and we are all proud to be a part of it. We highly value the input from everyone individually and as part of the team, because we believe, only a well orchestrated team of different individuals we can deliver innovative, unique, sustainable and successful Projects.

OUR CLIENTS

Locally, nationally and internationally, we have wide spectrum of Clients and we strongly believe, that their input and contribution through entire Design process is invaluable assets to any of our projects.

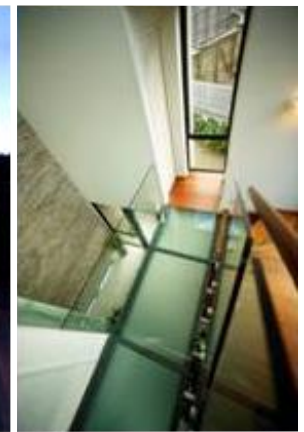
INFORMATION TECNOLOGY

Information technology is integral part of our studios everyday life and network. Through our studios we are using ArchiCAD as main Design software, supported by Artlantis, Photoshop, 3D Max, MS Office, Skype and our official web site www.studiomwa.co.nz



AWARDS

- Excellence Award 2015. New Zealand Metal Roofing Manufacturers Inc recognized Davor Mikulcic individually and our Wellington studio MWA with NZ Excellence Award 2015 - Top Architectural award for: Creative usage of metal in architecture.
 - Wilkins new Residence (Mandalay terrace 24 D) and Dulieu new Residence (Paratiho) shortlisted for NZIA award for architecture – Wellington branch for year 2011.
 - Year 2008 second place on invited Architectural competition for Mudgee Public Library. – NSW.
 - Year 2007 New Zealand Master Builder Federation, project for Blundell new Residence recipient of Gold medal for House of the year in category 0.7 - 1.0 million.
 - Year 2007 New Zealand Master builder Federation, project for Blundell new Residence recipient of “Gold medal” for House of the year (overall).
 - Year 2007 New Zealand Master Builder Federation, project for Blundell new Residence recipient of award for the best Bathroom Design.
 - Year 2007 New Zealand Master Builder Federation, project for Blundell new residence, recipient of award for House for future.
 - Year 2006 New Zealand Institute of Architects (NZIA) – Wellington branch, project Blundell new Residence recipient of award for architecture.
 - Year 2004 winning entry on invited architectural competition for project Addition and alteration to St. Thomas More Church in Wilton - Wellington.
 - Year 2002 New Zealand Institute of Architects (NZIA) – Wellington branch, project Lendrums office fit-out recipient of award for architecture.
 - Year 2002 New Zealand Institute of Architects (NZIA) – Wellington branch, project Lendrums office fit-out, recipient of award for usage color in architecture.
 - Year 2002 (Emerald Hill Residence - Gillis new Residence) and year 2008 (71 Tamworth Crescent project - Pendrous new Residence) have been short listed by NZIA – Wellington branch for awards.
 - Year 2001 wining invited architectural competition project for St. Peter and Paul Church in LOWER HUTT addition and alteration and urban planning (Zolna Murray & Davor Mikulcic in collaboration).
 - Year 2000 Second place on invited competition for Urban (Multi Residential) complex for Pinehaven Residential development – UPPER HUTT. Davor author of the Project as Design director in R.E.Lendrums & Associates.



PUBLISHED WORK

- In April 2016 New Zealand magazine SCOPE published as main article and front page project: Cascade House (Parekh Residence) in Wellington.
- In April 2013 New Zealand magazine SCOPE published as main article and front page project: PUROTU bach (holiday home) at New Zealand Marlborough Sounds.
- In September 2012 New Zealand magazine SCOPE published as main article and front page project: Weatherstone new Residence – Rotopai at New Zealand Martinborough as exemplar contemporary courtyard farm house.
- In year 2012 some of world leading architectural Web sites, including Archdaily, Architizer, USA-Design Bureau Magazine, Archilovers, Archello, Decoration Digest, Prime design, architecture 256 etc, published some of my Wellington studio MWA Ltd. completed residential projects, including Blundell Residence, Dulieu Residence and Wilkins Residence.
- August 2011 LIFETIME DESIGN make filming for TV and for their Web site and NZIA site as part of CPD program – Blundell new Residence and interview with client and us from studio MWA-Universal principles in design.
- August 2011 New Zealand News paper – NZ Herald in Auckland published article about Blundell new residence – house for person on wheel chair.
- 2010 New Zealand magazine “Sustainable METAL roofing and cladding” published story about New Dulieu Residence in Upper Hutt.
- 2010 magazine SCOPE published article and project is illustrated on front page – Wilkins new residence in Wellington
- 2009 New Zealand Magazine SCOPE (NZ) published on front page and as main article project – Dulieu New residence.
- 2009 New Zealand one of main daily news paper “Dominion Post” published article Wilkins Residence at Khandallah – Wellington.
- 2009 New Zealand one of main daily news paper “Dominion Post” published article Dulieu Residence at Akatarawa – Upper Hutt.
- 2008 Magazine PLENTY (NZ) published article about Blundell new Residence – Design for Lifetime.
- 2008 Magazine HOMESTYLE (NZ) published on front page and as main article project Pendrous new Residence.
- 2008 New Zealand Magazine SCOPE (NZ) published on front page and as main article project – Pendrous new Residence.
- 2008 The Dominion Post daily newspaper published articles Pendrous new Residence in Wellington – article “Modern love”.
- 2007New Zealand Architecture, published book by New Zealand Institute of Architects two of Davor’s previous Projects.
- 2007Magazine HOMESTYLE (NZ) published article about project new Blundell Residence. Article: “Breaking the barriers”.
- 2007 The Dominion Post daily newspaper articles about Blundell new Residence in Upper Hutt – article “The wheel deal”.



PUBLISHED WORK

- 2007 Upper Hutt Leaders – weekly newspaper, article about Blundell new Residence as recipient of NZIA architectural awards and four Master builders’ awards – “Award winning local home”.
- 2007 Upper Hutt Leaders – weekly newspaper article about Blundell new Residence as recipient of two architectural awards – “Award winning local home”.
- 2007 Wellington Regional winner – House of the year, article in Master Builders magazine, about multiply awarded project Blundell new Residence - “Stylish and innovative”.
- 2006 Magazine SCOPE article and project was main article “Big ideas small site” “project at Marlborough Street in Upper Hutt.
- 2006 Magazine HOMESTYLE (NZ) article about project at Marlborough Street Residence – UPPER HUTT. “A spacious Design on a Compact site”.
- 2006 LIFETIME DESIGN – published special Magazine edition about guide line for designing houses in future –universal design principles (for disabled people particularly) with Blundell Residence as exemplar project. (Worldwide distribution).
- 2006 New Zealand Magazine SCOPE (NZ) front page and as main magazine article project – Blundell new Residence.
- 2004 Lifetime design book for international audience as guide for designing for disabled people.
- 2004 Magazine SCOPE (NZ) published article about Davor and his four completed projects through article “Design Plus”.
- 2003 New Zealand Architecture, published by New Zealand Institute of Architects Emerald hill house (Gillies Residence) as project submitted for NZIA architectural awards (shortlisted project for award in Wellington region).
- 2002 New Zealand Architecture, published by New Zealand Institute of Architects published story about our project for R.E.LENDRUM & Associates office fit – out) – recipient of NZIA award for architecture and for usage of colour in architecture.
- 2002 Upper Hutt Leaders – weekly newspaper published article about award winning project for R.E. Lendrums & Associates office fit-out designed by Davor Mikulcic as Design director in R.E. Lendrums & Associates.
- 2001 Upper Hutt Leaders – weekly newspaper published article about project for R.E. Lendrums & Associates office fit-out designed by Davor Mikulcic as Design director of R.E. Lendrums & Associates. Article: “A bigger, brighter move”.



SUSTAINABILITY

Environmentally Sustainable Design or ESD as it is known, from establishment of our studios is one of our main goals, which focuses upon thinking towards a better future for us as individuals and even more importantly for all of us as part of community. We have always done it, we are doing it and we will always do it. This is the minimum we can do as professionals, but at the same time as ordinary people too.

Hence it is an important part of our overall design philosophy and we feel its imperative that it is incorporated as a primary initiative into our projects, to achieve the best we can. For us as design a team, it is part of our everyday work and not used as a fashionable or stylish scheme.

We strongly believe and it is our vision that a sustainable approach and environmentally sensible design are important ingredients in quality architecture and we are proud to show it in our each and every project.

For us as a team, principles of ESD , such as the orientation of building, use of natural light, natural ventilation, use of passive solar energy, use of natural ,recyclable and environmentally friendly materials and finishes, external effective sun protection, reduction of energy consumption, providing living and working comfort without sacrificing the environment of spaces, use of energy and water efficient systems and recycling, waste management and recycling are an integral part of our every design.

We are devoted by our designs to minimize negative effects on the environment, but at the same time creating better and healthier spaces for our clients, whatever it is for, office, library, holiday home, family home, renovation, industrial building, church, kindergarten, motel or something new that we shall design in the future.

This sustainable approach to our designs, we strongly believe should not cost more. We are part of an overall eco system and as intelligent individuals we should work constantly on environmental protection and preservation and not be environmentally irresponsible. It is our and the next generations' future and we all as individuals, with our collective input can make it a better future for all. Through our work we are seeking alternative solutions to balance the energy resources we use in our everyday life and we bring this innovative spirit to all of our projects.

"We do not inherit the earth from our ancestors; we borrow it from our children."

Native American Proverb



UNIVERSITY TEACHING

Davor teach at Queensland University of Technology Brisbane as
Unit Coordinator, Lecturer, Visiting Lecturer & Tutor-Team Leader

▪ **Year 2015 Teaching at QUT – Brisbane, at School of design (architecture) subjects:**

- DAB310: Architectural Design 3 [tutor-grader]
- DAB410: Architectural Design 4 [tutor-grader]
- DAB510: Architectural Design 5 [tutor-grader]
- DAB611: Architectural Design 6 [tutor-grader]
- DAB710: Architectural Design 7 [visiting lecturer and tutor-grader]
- DAH811: Architectural Design 8 [tutor-grader]
- DAB435: Architectural Technology 1 [tutor-grader]
- DAH635: Architectural Technology 2 [tutor-grader]
- DAB 325: Architectural theory-Modern architecture [tutor-grader]
- KKB341: Work Integrated Learning 1[lecturer-grader]
- KKB342: Work Integrated Learning 2[lecturer-grader]
- KKB351: Work Integrated Learning 3[lecturer-grader]
- KKB351: Work Integrated Learning 4[lecturer-grader]
- DAN 125: Contemporary Arch. Theory-Masters level [tutor-grader]
- DAN235: Project Management-Masters level [tutor-grader]
- DAN245: Contract Administration-Masters level [tutor-grader]

▪ **Year 2014 Teaching at QUT – Brisbane, at School of design (architecture) subjects:**

- DAB310: Architectural Design 3 (tutor-grader)
- DAB410: Architectural Design 4 [tutor-grader]
- DAB510: Architectural Design 5 [tutor-grader]
- DAH610: Architectural Design 6 [tutor-grader]
- DAB 325: Architectural theory-Modern architecture [tutor-grader]
- DAB435: Architectural Technology 1 [tutor-grader]
- DAH635: Architectural Technology 2 [tutor-grader]
- DAH811: Architectural Design 8 [tutor-grader]
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▪ **Year 2013 Teaching at QUT – Brisbane, at School of design (architecture) subjects:**

- DAB310: Architectural Design 3 (tutor-grader)
- DAB510: Architectural Design 5 [tutor-grader]
- DAB710: Architectural Design 7 [unit coordinator-lecturer and tutor]
- DAB 325: Architectural theory-Modern architecture [tutor-grader]
- DAN 125: Contemporary Architectural theory-Masters level [tutor-grader]



UNIVERSITY TEACHING (continue)

- Year 2012 Teaching at QUT – Brisbane, at School of design (architecture) subjects:

- DAB310: Architectural Design 3 [tutor-grader]
- DAB510: Architectural Design 5 [tutor-grader]
- DAB610: Architectural Design 6 [tutor-grader]
- DAB635: Architectural Technology 2 [lecturer]
- DAB710: Architectural Design 7 [tutor-grader]
- DAB810: Architectural Design 8 [tutor-grader]
- DAN230: Advanced Studio in Integrated Technologies - masters level [unit coordinator-lecturer]
- DEB801: Professional Practice [tutor-grader]

- Year 2011 Teaching at QUT – Brisbane, at School of design (architecture & Interior Design) subjects:

- DAB310: Architectural Design 3 [tutor-grader]
- DAB435: Architectural Technology 1 [visiting lecturer]
- DAB510: Architectural Design 5 [tutor-grader]
- DAB610: Architectural Design 6 [tutor-grader]
- DAB635: Architectural Technology 2 [tutor-grader]
- DAB710: Architectural Design 7 [visiting lecturer & tutor-grader]
- DAB810: Architectural Design 8 [tutor-grader]
- DEB801: Professional Practice [tutor-grader]

- Year 2010 Teaching at QUT – Brisbane, at School of design (architecture & Interior Design) as tutor and visiting lecturer subjects:

- DAB310: Architectural Design 3 [(tutor-grader)]
- DAB410: Architectural Design 4 [tutor-grader]
- DAB510: Architectural Design 5 [tutor-grader]
- DAB610: Architectural Design 6 [tutor-grader]
- DAB635: Architectural Technology 2 [tutor-grader]
- DAB710: Architectural Design 7 [visiting lecturer & tutor-grader]
- DAB810: Architectural Design 8 [visiting lecturer & tutor-grader]
- DTB601: Interior Design 6 [tutor-grader]

- Year 2009 Teaching at QUT – Brisbane, at School of design (architecture) as tutor and visiting lecturer subjects:

- ADN053- Master Degree students final Architectural Project [tutor-grader]
- DAB635_Architectural Technology 2 [tutor-grader]
- DAB810_Architectural Design 8 [visiting lecturer & tutor-grader]



RESEARCH

Research is an integral part of our everyday work as practising architects. We strongly believe that as a team and as individuals, that a constant search and exploration supported by research are vital ways to improve and innovate practice of architecture we do.

One of the research topics we constantly explore, improve, develop and most importantly, implement through our designs is the Principle of Universal Design. Our project, Blundell Residence, is a worldwide published exemplar of contemporary residential Universal Design and is often presented as a case study for residential design for a wheelchair bound person.

“Aged care for the future” is another research topic we are developing. Davor has been involved as a specialist consultant to improve all aspects of design in Age care Projects for a large architectural practice in Australia that specializes in retirement complexes. We found it a fascinating field with amazing opportunities to improve the quality of living for the elderly, particularly with the Baby boomer generation nearing retirement and as they are generation with high expectations for improvement and changes in this field.

We have produced many contemporary residential architecture projects in New Zealand and Australia, with thorough research we are constantly developing and improving our design abilities further. Some of our recent projects are published worldwide as exemplars of outstanding residential architecture.

For medium and high density residential multiunit developments, through extensive research, exploration and testing, we are preparing a new typology that will reflect our context and climate, improving the overall quality of living in the multicultural communities we live in, while emphasizing the historically confirmed positive approach towards a quality neighbourhood.

As idea-based practices devoted to architecture that encourages thought, challenges expectations, provokes new ways of seeing and inhabiting the contemporary environment, we strongly believe dedication to research is essential in order to move forward and create a better future for us all.



RESIDENTIAL PROJECTS
individual houses



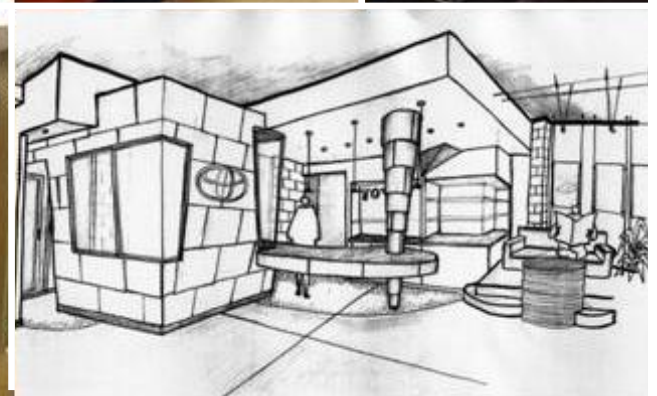
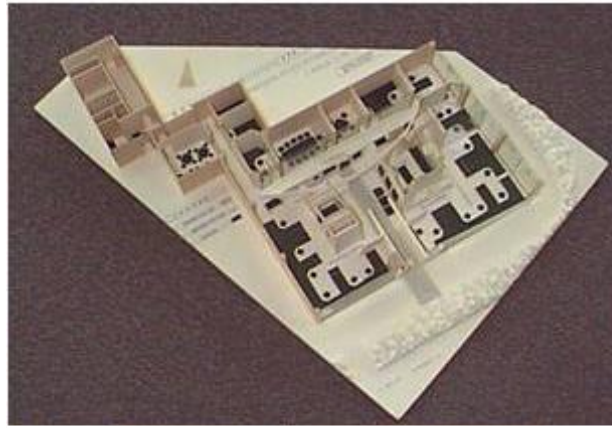
RESIDENTIAL PROJECTS
multiunit developments



HOLIDAY HOMES



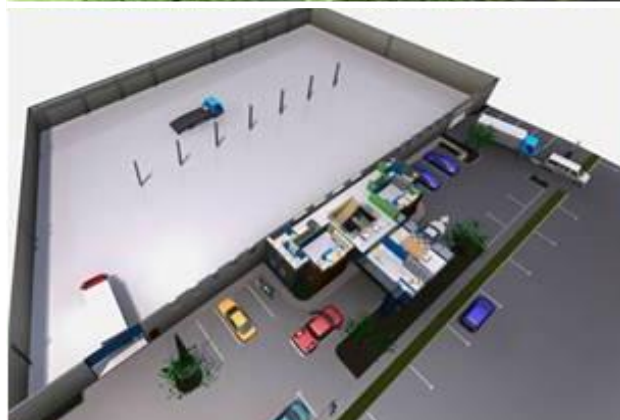
INTERIORS-commercial



INTERIORS-residential



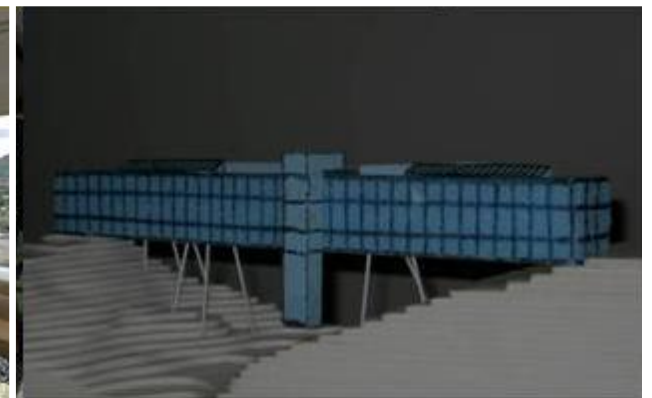
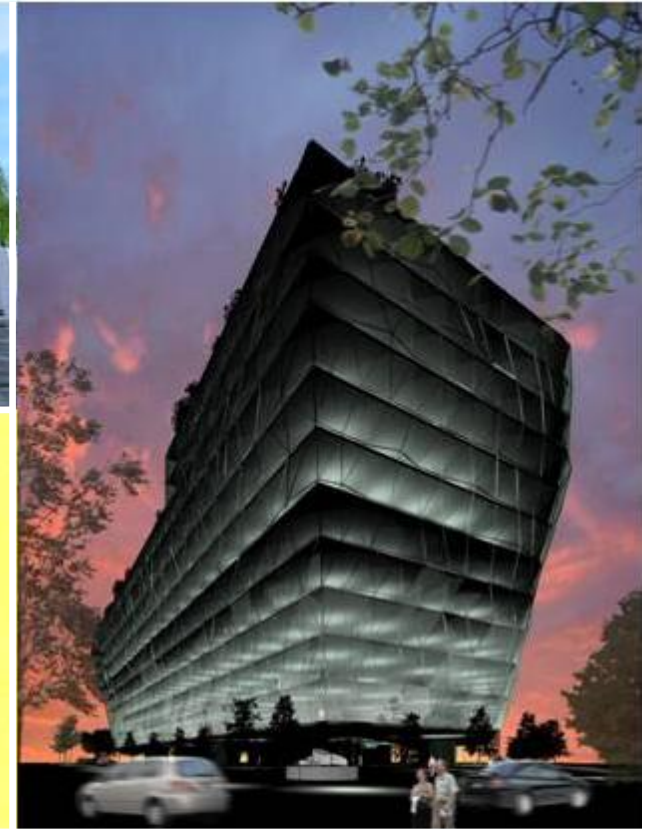
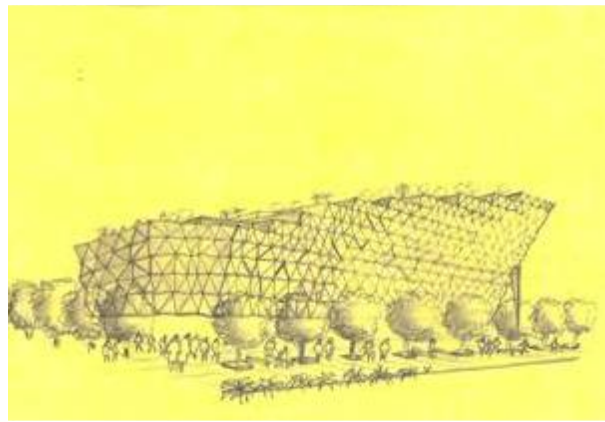
INDUSTRIAL COMPLEX



PUBLIC BUILDINGS

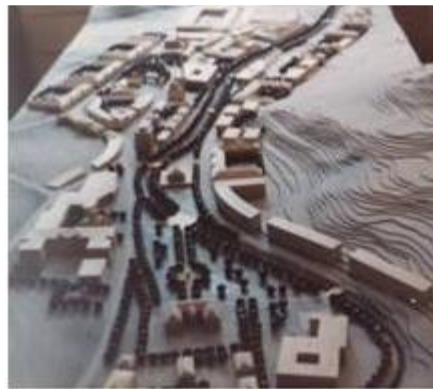


HIGHRISE BUILDINGS





ARCHITECTURAL SCALE MODELS



COMPUTER RENDERINGS & ANIMATIONS



SMALL PROJECTS



RENOVATIONS

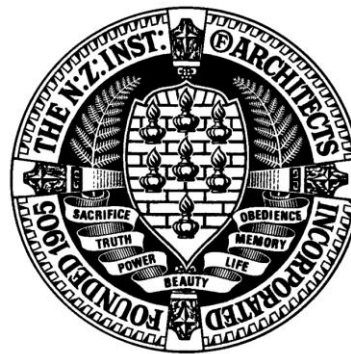




AFFILIATIONS

studio MWA ltd. and davormikulcicarchitect in collaboration are associated with following professional bodies as members, accredited partners and active participants:

- Australian Institute of Architects.
- New Zealand Institute of Architects
- Lifemark Accredited Partner



N Z I A
P R A C T I C E



KEY PEOPLE



DAVOR MIKULCIC Dipl. Eng. Arch.(Sarajevo) ANZIA, RAlA - studio DMA & MWA principal architect

Davor grew up in Banja Luka, Bosnia and Herzegovina (ex Yugoslavia). His pursuit of architecture in secondary school led him earn a diploma in architectural design at the University of Sarajevo's School of Architecture and Urban Planning, graduating at the top of his class as one of the best students in his generation.

Davor worked as an architect in Yugoslavia until civil war broke out. After he and his family spent time as refugees in Denmark, he and his wife were granted permanent residency and later New Zealand citizenship. He is currently a registered architect in New Zealand and Australia, where he conducts work for his firms studio MWA ltd. (Wellington, New Zealand) and davor mikulcic architect (Brisbane, Australia) as part of studio MWA family. Studio MWA work has been widely published and recognized through various architectural awards.

Davor's international education and over 25 years of International working experience include work in Ex Yugoslavia, Austria, Denmark, New Zealand and Australia.

Concurrent with his practices, Davor teaches Architectural and Interior Design at Brisbane Queensland University of Technology, School of Design, and judges for various international architectural competitions. For the last three years, he has been an invited juror for the Royal Australian Institute of Architects, serving as chairperson for Public Architecture, Brisbane, in 2010. Davor's goal has always been to create and be a part of an idea-based practice devoted to architecture that encourages thought, challenges expectations and provokes new ways of seeing and inhabiting the contemporary environment.

Team approach towards each Project with "hands on", from inception to completion; give clients warranty and peace of mind that all studio MWA projects will have full attention from experienced team lead by Davor.



MICHAEL MADDERN Bachelor of Interior Design (Wellington) studio MWA Practice Manager

Born and raised in New Plymouth, where he completed Primary school. With family he moved to Wellington where he completed his Secondary education and gained his Bachelor degree in Interior design at Wellington Institute of Technology. A computer wizard through his study, after graduating developed this further and now as CAD guru is responsible for all studio MWA computer modelling and presentations.

After completing University, Michael has worked in a few Wellington based architectural practices and developed the skills needed to provide high quality design. Michael has been with studio MWA from its establishment in 2007. With Davor, Michael work together as design team for nearly 7 years, predominantly on one off and unique high quality Projects, combining design on Public, Commercial, Industrial and Residential projects.

As studio MWA's Practice Manager in the Wellington office, Michael is responsible for the studios day to day work and performance and he is first contact person for existing and potential future clients.

Michael taught Computer modelling at Wellington Institute of Technology – School of Design, where he graduated from, for a number of years up until recently.

Michael's particular strength is in design orientated computer presentation, high quality construction documentation production and administering and observing variety of Project construction. His creative attention to details and simultaneously working on overall Project is additional quality he brought to studio MWA's performance. Constant exploration to push the boundaries is Michael's and studio MWA's imperative and goal. As a key part of the team he has been involved on majority of the award winning projects studio MWA produced.

Michaels goal has always been to be part of Idea based practice, devoted to top quality Designs.

Wellington office:

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